



November 4, 2013

Barry Shank  
Chair, Dept. of Comparative Studies  
College of Arts & Sciences

## **GIS in Comparative Literature**

Barry,

The Graduate School Curriculum Committee (GSCC) met on October 30<sup>th</sup> and, among its agenda items, considered the proposal to create a new Graduate Interdisciplinary Specialization (GIS) in Comparative Literature.

The committee received the notion of developing this GIS with enthusiasm, commenting that its need is perhaps overdue. The proposal was well-written, well-justified, and straightforward in its curricular requirements. Its requirements are within the Graduate School rules.

An interesting discussion arose on a key requirement of the GIS. The discussion centered on the notion of "foreign" in a comparative program with a transnational focus. In particular, since this discussion (summarized below) could potentially prove to be a source of confusion for students, it is perhaps worth the effort to discuss it now (even if changes are ultimately required).

- The term 'foreign' in the foreign language requirement and the foreign literature requirement seem to not be equivalent. Given the multiple manners in which the "foreign literature" requirement could be fulfilled, the term 'foreign' could potentially become confusing. While the foreign language requirement would always mean a non-English language, the foreign literature requirement could refer to any language. On the one hand, English could become the foreign language as, for example, in "Example 2" presented in the proposal. Here foreign in the language and literature requirements are defined differently. Additionally, when two non-English literatures are compared, which becomes the "foreign" literature and which (presumably) the non-foreign? The point, though perhaps only inarticulately expressed in this letter, is presented for your consideration.

Other more straightforward clarifications were requested:

- Although the function of the three individuals for the advisory board is clear, how these individuals will be chosen is not discussed. Additionally, it should be stated that these individuals must hold graduate faculty status with the Graduate School.
- Please provide a student advising sheet.
- It would be helpful if, in the list of courses, if a fluency language requirement accompanies the course.
- The Graduate School requires a complete list of courses from which the students may choose. The list of courses will become the defined curriculum of the GIS.



Please submit a revised copy of the proposal to me. The GSCC would like to have a final look at the updated version prior to its moving forward in the approval process. The proposal should then be ready for review by the Graduate Council. Following Graduate Council, the proposal will be released to the Council on Academic Affairs for their review.

Please don't hesitate to contact me with questions or clarifications.

Many thanks,

Scott Herness  
Associate Dean  
The Graduate School



College of Arts and Sciences

Department of Comparative Studies

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Columbus, OH 43210

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January 29, 2014

Scott Herness  
Associate Dean  
Graduate School  
250 University Hall  
230 North Oval Mall  
Columbus, OH 43210-1366

Dear Scott,

Attached please find a revised proposal for the GIS in Comparative Literature. We believe we have addressed the concerns raised by the Graduate School Curriculum Committee you outlined and are hoping to move forward with the proposal.

The document contains the following changes:

- 1) We eliminated uses of the term "foreign" and replaced it with the more accurate and useful discourse of multiple languages. We added "second research language" where necessary and added "at least two" rather than "one + foreign" when appropriate. We also made consistent the mention of "languages, literatures and cultures" particularly when they describe departments. This is consistent with the CLLC name change from FLC and seemed more inclusive and accurate on the whole. We also eliminated some mentions of English when the proposal seemed to assume it was students' native language.
- 2) There is now an advising sheet at the end of the document.
- 3) Fluency language requirements now accompany the course list.
- 4) We changed the course list description and the note below it to read more definitively like the complete list it is.
- 5) We added a description of the advisory board selection procedure and clarified that each board member must hold faculty graduate status with the Graduate School.

Thank you, again, for the GSCC's careful review of this material. We think the committee's suggestions have improved the proposal and we look forward to administering this new GIS.

Sincerely,

*Elizabeth Marsch*

Elizabeth Marsch  
Department of Comparative Studies



College of Arts and Sciences

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230 North Oval Mall  
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April 19, 2013

M. Scott Herness  
Professor and Associate Dean  
The Graduate School  
250 University Hall  
230 North Oval Mall  
CAMPUS

Dear Scott,

The Department of Comparative Studies has completed and submitted its proposal for an interdisciplinary Graduate Interdisciplinary Specialization (GIS) in Comparative Literature. The program is endorsed by the College of Arts and Sciences and was approved by the Division of Arts and Humanities, and the Comparative Literature GIS Steering Committee.

The GIS in Comparative Literature formalizes a broad and established group of faculty and curricula from units across the College into a named certificate program, which has been pursued informally by many of our graduates for years. It offers a valuable new credential to interdisciplinary scholarship and it will certainly serve our graduates as they seek employment.

We are sending the program forward for review and approval in the next stage of curricular review at the Graduate School and the Council on Academic Affairs. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to contact either one of us.

Thank you in advance for your consideration of this proposal.

Sincerely

A handwritten signature in blue ink that reads "Joseph E. Steinmetz".

Joseph E. Steinmetz, PhD  
Executive Dean and Vice Provost  
College of Arts and Sciences

A handwritten signature in blue ink that reads "Mark W. Shanda".

Mark W. Shanda  
Divisional Dean, Arts and Humanities  
College of Arts and Sciences



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Scott Herness, Professor and Associate Dean  
The Graduate School  
University Hall

Dear Scott,

The Department of Comparative Studies has completed and submitted its proposal for an interdisciplinary GIS: Graduate Interdisciplinary Specialization in Comparative Literature. The program is endorsed by the Division of Arts and Humanities within the College of Arts and Sciences and was approved by the Comparative Literature GIS Steering Committee. This GIS is administratively housed in the Department of Comparative Studies within the Division of Arts and Humanities in the College of Arts and Sciences.

The GIS in Comparative Literature is new. It was designed, however, to formalize and raise the visibility of the already thriving interdisciplinary work of more than 10 different graduate programs in Arts and Humanities. As a well-established international academic field, Comparative Literature brings scholars from English to Theatre and countless foreign language programs together. The creation of the GIS will bring a valued credential to our students seeking positions where interdisciplinary work across the Arts and Humanities is expected.

We are sending the program forward for review and approval in the next stage of curricular review at the Graduate School and Council on Academic Affairs. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5130 or [heysel.1@osu.edu](mailto:heysel.1@osu.edu).

Thank you in advance for your consideration of this proposal.

A handwritten signature in blue ink that reads "Garrett R. Heysel".

Garrett R. Heysel, PhD  
Assistant Dean, College of Arts and Sciences, Arts and Humanities

CC: Barry Shank, Professor and Chair, Department of Comparative Studies  
Margaret Lynd, Academic Program Coordinator, Department of Comparative Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

Status: PENDING

**PROGRAM REQUEST**  
Comparative Literature

Last Updated: Herness, M Scott  
02/18/2014

<b>Fiscal Unit/Academic Org</b>	Comparative Studies - D0518
<b>Administering College/Academic Group</b>	Arts and Sciences
<b>Co-administering College/Academic Group</b>	Graduate School
<b>Semester Conversion Designation</b>	New Program/Plan
<b>Proposed Program/Plan Name</b>	Comparative Literature
<b>Type of Program/Plan</b>	Graduate interdisciplinary specialization
<b>Program/Plan Code Abbreviation</b>	COMPLIT
<b>Proposed Degree Title</b>	Comparative Literature

**Credit Hour Explanation**

Program credit hour requirements	A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
<b>Total minimum credit hours required for completion of program</b>			12	
<b>Required credit hours offered by the unit</b>	Minimum		3	
	Maximum		6	
<b>Required credit hours offered outside of the unit</b>	Minimum		6	
	Maximum		9	
<b>Required prerequisite credit hours not included above</b>	Minimum		0	
	Maximum		0	

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students will develop skills in conducting comparative and interdisciplinary research in literature.
  - Students will develop facility in second or third languages.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

Status: PENDING

**PROGRAM REQUEST**  
Comparative Literature

Last Updated: Herness, M Scott  
02/18/2014

**Attachments**

- Comp Lit GIS Complete File (Feb 5 2013).pdf: Chair letter, proposal, concurrence letters.  
*(Program Proposal. Owner: Lynd, Margaret Elizabeth)*
- A&H support letter.pdf: Letter A&H  
*(Letter from the College to OAA. Owner: Vankeerbergen, Bernadette Chantal)*
- GIS Comparative Literature support ltr Executive Dean.pdf: Letter from Dean Steinmetz  
*(Letter from the College to OAA. Owner: Vankeerbergen, Bernadette Chantal)*
- GIS Comp Lit.pdf  
*(Other Supporting Documentation. Owner: Herness, M Scott)*
- gis in comp lit covertr.docx: Summary of proposal changes after GSCC review  
*(Other Supporting Documentation. Owner: Marsch, Elizabeth)*

**Comments**

- Please add letter from Elizabeth Marsch dated Jan 29th *(by Herness, M Scott on 02/12/2014 11:08 AM)*
- The proposal and all letters and course lists are included in the attached file. *(by Lynd, Margaret Elizabeth on 02/05/2013 02:50 PM)*
- returned at Dept's request *(by Heysel, Garrett Robert on 02/05/2013 02:09 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	02/05/2013 10:39 AM	Submitted for Approval
Approved	Shank, Barry	02/05/2013 11:56 AM	Unit Approval
Revision Requested	Heysel, Garrett Robert	02/05/2013 02:10 PM	College Approval
Submitted	Lynd, Margaret Elizabeth	02/05/2013 02:50 PM	Submitted for Approval
Approved	Shank, Barry	02/05/2013 02:53 PM	Unit Approval
Approved	Heysel, Garrett Robert	03/21/2013 08:43 PM	College Approval
Approved	Fink, Steven Krieger	03/27/2013 09:36 AM	GradSchool Approval
Approved	Vankeerbergen, Bernadette Chantal	04/22/2013 02:32 PM	Ad-Hoc Approval
Approved	Soave, Melissa A	04/22/2013 02:45 PM	CAA Approval
Revision Requested	Herness, M Scott	02/12/2014 11:08 AM	Ad-Hoc Approval
Submitted	Shank, Barry	02/12/2014 01:06 PM	Submitted for Approval
Approved	Shank, Barry	02/12/2014 01:39 PM	Unit Approval
Approved	Heysel, Garrett Robert	02/13/2014 08:55 AM	College Approval
Approved	Herness, M Scott	02/18/2014 10:48 AM	GradSchool Approval
Pending Approval	Soave, Melissa A	02/18/2014 10:48 AM	CAA Approval



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February 4, 2013

Curriculum Committee  
College of Arts and Sciences

To the Committee:

The Department of Comparative Studies is proposing a new Graduate Interdisciplinary Specialization in Comparative Literature. Comparative Literature is an established international academic field that unites scholars from different disciplinary homes, including English, Theater, foreign languages and literatures as well as Humanities and Liberal Studies programs. Comparative Literature typically requires profound knowledge of two or more linguistically distinguished literary traditions, and it is known for the rigor of its careful and comparative attention to formal issues and literary styles.

The field of comparative literature is already present in the work of scholars associated with ten different graduate programs in the Arts and Humanities. This GIS is designed in order to give visibility to the intersections of these departments and to enable students to add a beneficial credential to their records. The GIS will provide evidence of the student's expertise in comparative approaches at a time of increasing global cultural interaction.

The Department of Comparative Studies will serve as the administrative home for this GIS. It is a natural outgrowth of our commitment to comparison as a fundamental method in the humanities. The program itself will be overseen by an advisory committee made up of faculty from all the contributing departments. By virtue of the oversight committee as well as the productive interaction of students and faculty from the contributing departments, the GIS will cement the cooperative relationships among the departments in Hagerty Hall and across the campus. It has my full and enthusiastic endorsement.

Yours truly,

A handwritten signature in black ink, appearing to read "Barry Shank", written over a large, scribbled-out area.

Barry Shank  
Professor & Chair



## Proposal for a Graduate Interdisciplinary Specialization in Comparative Literature

### Rationale and Description:

Comparative Literature is an established international academic discipline that unites scholars across several fields, including English, Theatre, foreign languages and literatures, and "Great Books" and Humanities/Liberal Studies programs. It investigates a wide range of issues in literary history and theory, including the methodology of comparison; the modes and archives of textuality; translation studies; and the circulation and canonization of texts. With its transnational and multiethnic focus and its strong emphasis on the importance of learning foreign languages in an increasingly globalized world, Comparative Literature has a key role to play in the College of Arts and Sciences' strategic plan with its commitment to "strengthening the existing links between units within the College of Arts and Sciences"(21), enhancing "participation in interdisciplinary research and scholarship" (12), and further internationalizing the curriculum (27).

Research in comparative literature complements work on other aspects of literary studies conducted by faculty in the Department of Comparative Studies and in the foreign language, literature, and culture departments as well as the Department of Theatre (where trained comparatists are working across various African, ancient, Asian, European, American, and indigenous contexts). Comparative literature is also central to the mission and research of scholars in the Department of English, and implicated in the training of teachers (particularly training high school teachers to teach World Literature and Humanities courses). The World Media and Cultures Center, with its focus on the integration of technology, culture, and language-learning is a potential support to the pursuit of comparative literary study, as is the rich curriculum in foreign languages, literatures, and cultures within the Division of Arts and Humanities, where nearly forty languages are taught, many through the advanced levels, with numerous related courses in cultures, literatures, and media.

The field of comparative literature (CL) is a potential strength of Arts and Humanities at Ohio State, with our cohort of excellent tenure-line faculty who work comparatively across national and media borders. There are scholars in at least ten graduate programs—African American and African Studies, Classics, Comparative Studies, East Asian Languages and Literatures, English, French and Italian, Germanic Languages and Literatures, Near Eastern Languages and Cultures, Slavic and East European Languages and Cultures, and Spanish and Portuguese—with both proficiency in multiple languages and literatures and advanced degrees. While cross-listed graduate courses in comparative literary studies are only occasionally offered, the GIS affords an opportunity to enhance cross-departmental collaboration for both faculty and graduate students.

Indeed, among the CIC institutions OSU has been less active than most of our peers. There are distinguished programs or departments of comparative literature at Indiana, Penn State, and Northwestern universities, and the universities of Wisconsin, Iowa, Michigan, Illinois Champaign-Urbana, Minnesota, and Chicago; several of OSU's peer institutions—UCLA, U Texas Austin, Florida State, and Maryland—also have long-standing, distinguished departments or programs of comparative literature, as do leading private universities. The graduates of these

institutions have access to comparative training in literary studies that we want to develop through the GIS for our own students in order to make them competitive with their peers.

The Department of Comparative Studies has been active at the undergraduate level in establishing a comparative literature track and a stand-alone major in world literatures. Our faculty has also been active, at the research level, in the fields of transnational literary studies, comparative literature, and translation studies. Comparative Studies is, for these reasons, the appropriate place to house an interdepartmental program in comparative literature that would make effective use of faculty resources in the humanities and contribute to the interdisciplinary training of graduate students across departments. This location provides the program a departmental home, but its administration will be by an interdepartmental faculty board, as discussed below.

**Benefits for Students:**

The Graduate Interdisciplinary Specialization in Comparative Literature will greatly enhance the recruitment, professional preparation, and marketability of graduate students in the departments of foreign languages, literatures, and cultures, and in the departments of English and Theatre.

The availability of training in CL can become an influential factor in recruiting excellent graduate applicants who seek credentialing in addition to the PhD or MA in their home department. A number of graduate students in foreign literatures and cultures have expressed interest in conducting comparative literary research, and some in English seek a formal credential to signal that their studies of literatures and cultures have engaged with texts in the original language. As departments of literature become increasingly compressed, graduate students who are trained to work across departments—or who find themselves in schools of languages and literatures where their teaching may encompass the literatures of several national traditions—will benefit from formal work in Comparative Literature, as they enter this highly competitive job market. At the same time, since double-counting of courses is allowed, the CL-GIS should not deter students from completing Graduate Minors in the foreign language, literature, and culture departments

In sum, the Graduate Interdisciplinary Specialization in Comparative Literature offers graduate students an opportunity to enhance their professional training by providing them with a theoretical and historical background in this established field. This training will permit them to:

- design literature programs and course materials that are informed by comparative theory and methodology;
- be better prepared to teach undergraduates as GTAs in Introduction to Humanities and comparable courses;
- be more competitive on the job market for positions that seek secondary specialization in “Great Books,” humanities, world literatures, and similar areas.

**Benefits for the University:**

The Graduate Interdisciplinary Specialization in Comparative Literature will benefit Arts and Humanities, Arts and Sciences, and The Ohio State University.

- It will strengthen the university's national standing and make us more competitive with our peer institutions in the CIC and elsewhere (see above). A GIS in CL will attract highly qualified graduate students, both American and international, who are currently enrolling in comparable programs elsewhere.
- It will strengthen Arts and Humanities' efforts to recruit and retain world-class faculty in Comparative Studies and in the foreign language and literature departments, as well as other areas. As several of our faculty in these areas took their Ph.Ds. and do their research in aspects of comparative literary studies, a GIS will enable them more readily to engage those areas directly and to identify a cohort with shared training and interests.
- It will strengthen interdepartmental conversations and collaborations among faculty and graduate students across the foreign language and literature departments, Comparative Studies, and other literary and interdisciplinary fields.
- It will strengthen the preparation of graduate students throughout the Humanities by enabling their interests in literatures and cultures to be linked to demonstrated proficiency in one or more foreign languages and in literary theory.
- It will strengthen the College of Arts and Sciences' and the University's strategic vision for the humanities by "enhancing our research engagement in areas related to global and international subject matters" ("ASC strategic plan," 38), by preparing students "to live and work in a global society that is made up of multiple languages and cultures," ("ASC strategic plan," 26); and by "provid[ing] logistical support and informal structures to faculty cohorts who share expertise in a variety of emerging research topics, for example, Translation Studies [and] Transnational and Multiethnic Studies in Language" ("ASC strategic plan," 36).

### **Description of Proposed Curriculum:**

**Requirements:** A total of 12 SEMESTER credit hours of graduate-level coursework. These hours must be in at least four different courses. At least 9 hours must be from outside the home graduate program but may include cross-listed courses (e.g., English/Germanic 7888). Cross-listed courses taken within this 9-hour minimum must be enrolled in outside the home graduate program. Syllabi for open topics courses and seminars will be reviewed by the CL-GIS Advisory Board in consultation with the instructor for inclusion in the student's coursework distribution. "Literature," for this purpose, is defined broadly, but may exclude, for example, a class that is entirely devoted to linguistics or film. The 4 courses will be distributed as follows:

- 1. Required core course:** Students need to complete the core course **CS 7301**, *Theorizing Comparative Literature*. The course will be rotated among CL specialists in participating programs and administered through Comparative Studies. **CS 7301** will be offered once a year.
- 2. Two courses in a Foreign Literature:** Students must enroll in two graduate-level courses in a literature other than that of their home department. Final papers may, in consultation with the

professor, be written in English, but students must demonstrate the ability to carry out the readings and participate in class discussions in the target language. Proficiency in the second language may be determined by an appropriate faculty member from the target language department or by successful completion of coursework at a level determined by that department. For lesser-taught languages, an appropriate faculty member will determine proficiency in consultation with the CL-GIS Advisory Board.

**3. One approved comparative literature graduate seminar**, to be determined in consultation with the student's CL-GIS advisor, in consultation with the student and his or her departmental advisor. This course must be comparative and/or transnational in focus, or in the field of comparative literary or translation theories.

#### **Prerequisite**

While there is not a language prerequisite, it is assumed that students in the GIS have demonstrated proficiency in one foreign language (this may be the language of their home department). Students should consult with an advisor in the target department to ensure that their linguistic proficiency is sufficient to participate in a graduate-level course.

#### **Advising**

Students enrolled in the Graduate Interdisciplinary Specialization in Comparative Literature will be assigned to an advisor. The advisor will help students select courses from the various foreign language, English, Theatre, and Comparative Studies graduate programs—and as appropriate from other departments—to form a coherent program that is tailored to their individual needs and interests. The Advisory Board for the GIS in CL will approve the list of selected courses.

#### **Completion of Requirements:**

An Advisory Board for the GIS in Comparative Literature will be established. In consultation with the student's advisor, it will monitor the student's progress and confirm completion of the approved program of study. The Graduate School will certify that the student has completed all the requirements pertaining to the interdisciplinary specialization. The graduate interdisciplinary specialization will be awarded only on completion of the MA or PhD.

The course requirements are generally flexible and allow students the freedom to conduct coursework in subfields tailored to their academic interests in comparative literary studies. In consultation with their advisors, students will establish a list of courses that they choose from the list of required and elective courses; the list will then be approved by the CL-GIS Advisory Board. Please see the appendix for a master list of required and elective courses.

#### **Sample Curricula**

*Example 1: A graduate student in English, whose research focuses on the novel and who has a working knowledge of French, could establish the following list of courses for the GIS:*

1. Comparative Studies 7301 Theorizing Comparative Literature
2. French 8203 Modern and Contemporary Studies. [Topic: The Postmodern Novel]
3. French 8204 Francophone Studies. [Topic: The novel in Francophone Context]
4. Comparative Studies 8805 Seminar in Literature in Global Context

*Example 2: A graduate student in Arabic, with a focus on postcolonial literature and with a command of Spanish, could establish the following list of courses for the GIS:*

1. Comparative Studies 7301 Theorizing Comparative Literature
2. English 7864 Postcolonial/Transnational Literatures
3. Spanish 7560 Studies in Independence and 19<sup>th</sup>-Century Latin American Literature
4. AFAM 7756 Theorizing Race and Ethnicity

**Admission to the Program:**

The following criteria must be fulfilled for admission to the graduate program:

- Completion of a brief application form and permission of the departmental advisor and the Advisory Board of the Graduate Interdisciplinary Specialization in Comparative Literature (*based on a letter of application stating the reasons and goals for undertaking the specialization*);
- admission to, and enrollment in, a graduate degree program at The Ohio State University;
- good standing in the home department and the Graduate School, that is, maintenance of a cumulative GPA of at least 3.0;
- demonstration of proficiency in a foreign language, to be established in consultation with the CL-GIS advisor and the appropriate department (see 2 above);
- assignment of an advisor by the GIS- CL Advisory Board.

**Administrative Arrangements for the Proposed Specialization:**

An Advisory Board for the Interdisciplinary Specialization in Comparative Literature Program will be formed, comprising qualified faculty who have expressed interest in the GIS. This committee will consist of three faculty members from participating Graduate Programs, each serving a two-year term on a rotating basis, with one member serving as the chair of the committee for at least two years. The Interdisciplinary Specialization in CL Advisory Board will serve as the coordinating body that makes policy, oversees the program, and addresses matters concerning admission and curriculum, in consultation with the Department of Comparative Studies. CS will provide assistance with the development and maintenance of the web site for the Graduate Interdisciplinary Specialization in Comparative Literature program.

**Plans to Enroll Students and Prospective Enrollment:**

We initially expect to have three to five students enrolled in the specialization each year, based on the interest expressed by students in various graduate programs.

**Letters of concurrence from participating graduate departments:**

Department of African American and African Studies  
 Department of Classics  
 Department of East Asian Languages and Literatures  
 Department of English  
 Department of French and Italian  
 Department of Germanic Languages and Literatures  
 Department of Near Eastern Languages and Cultures  
 Department of Slavic and East European Languages and Cultures

Department of Spanish and Portuguese  
Department of Theatre

**Appendix**

**List of Courses**

*Note: This list is representative, not complete, as some departments (e.g, English) have numerous possible options. Such additional relevant courses may be approved by the CL-GIS advisor to fulfill the disciplinary diversity option.*

**AFRICAN AMERICAN AND AFRICAN STUDIES**

AAAS 6757.01 Introduction to Grad Studies in African American and African Literature, 1746-1900

AAAS 6757.02 Introduction to Grad Studies in African American and African Literature, 1900-Present

AAAS 7751 Introduction to Graduate Studies in African Literature.

AAAS 7756 Theorizing Race and Ethnicity

**CLASSICS**

Greek 6891 Greek Survey: Prose

Greek 6892 Greek Survey: Poetry

Greek 7890 Graduate Seminar on Greek Literature and Culture

Latin 6891 Latin Survey: Prose

Latin 6892 Latin Survey: Poetry

Latin 7890 Graduate Seminar, Latin

Modern Greek 5210 Studies in Modern Greek Literature

Modern Greek 8110 Modern Greek Seminar.

**COMPARATIVE STUDIES**

Comparative Studies 7301 Theorizing Comparative Literature

Comparative Studies 7300 Theorizing Genre

Comparative Studies 8802 Seminar in Life Narrative

Comparative Studies 8805 Seminar in Literature in Global Context

Comparative Studies 8888 Interdepartmental Seminar in Critical Theory

**EAST ASIAN LANGUAGES AND LITERATURES**

EALL 5475 Women Writers, Culture and Society in East Asia

Chinese 7461 Modern Chinese Poetry

Chinese 7462 Modern Chinese Prose

Chinese 7463 Modern Chinese Fiction

Chinese 7464 Modern Chinese Drama

Chinese 7465 Literature in Socialist/Postsocialist China

Chinese 7466 Lu Xun

Chinese 7467 Taiwan Literature

Chinese 7470 Ethnic Literature and Culture in China

Chinese 8471 Traditional Chinese Poetry

Chinese 8472 Traditional Chinese Fiction  
Chinese 8473 Traditional Chinese Drama  
Chinese 8474 Traditional Chinese Prose  
Chinese 8475 Chinese Literary Criticism

Japanese 7451 Studies in Japanese Poetry  
Japanese 7452 Studies in Japanese Prose Literature  
Japanese 7453 Studies in Japanese Drama  
Japanese 7454 War Tales in the Japanese Tradition  
Japanese 7455 *Tale of Genji*  
Japanese 8477 Topics and Problems in Japanese Literature

Korean 6445 Studies in Korean-American Literature  
Korean 6454 Korean Literary Traditions

### **ENGLISH**

English 7851 Seminar in Critical Approaches to Black Literatures  
English 7858 Seminar in U.S. Ethnic Literatures and Cultures  
English 7860 Seminar in 20th Century British and/or American Literature  
English 7861 Studies in Narrative and Narrative Theory  
English 7864 Postcolonial/Transnational Literatures  
English 7871 Seminar in the Forms of Literature  
English 7876 Seminar in Critical Theory  
English 7879 Seminar in Rhetoric  
English 7890 Seminar in Feminist Studies in Literature and Culture  
English 7891 Seminar in Disability Studies in Language and Literature  
English 8888 Interdepartmental Seminar in Critical Theory

### **FRENCH AND ITALIAN**

French 8201 Medieval and Renaissance Studies  
French 8202 Classical and Enlightenment  
French 8203 Modern and Contemporary Studies  
French 8204 Francophone Studies  
French 8205 French and Francophone Studies Across Boundaries  
FRIT 8206 Comparative French and Italian Studies  
French 8401 Cultural Studies  
French 8701 French and Francophone Cinema  
French 8601/ Italian 8601 French and Italian Theory and Practice  
French 8602/ Italian 8602 Comparative French and Italian Studies

Italian 8221 Studies in Italian Literature  
Italian 8231 Dante Studies

**GERMANIC LANGUAGES AND LITERATURES**

Ger 8200s Seminars in Literature and Literary Culture

(as offered for, e.g., The Postmodern Novel, The German Picaresque Tradition,  
Law and Literature)

Ger 8300s Seminars in Intellectual History and Cultural Studies

(as offered for, e.g., Literature and Madness, The Metropolis: Theory and  
Representation of the Large City)

**NEAR EASTERN LANGUAGES AND CULTURES**

NELC/CS 73201 Theorizing Literature

NELC 7401 Ottoman Manuscript Culture

NELC 7402 Cultural Currents of the Late Antique Middle East

Arabic 6401 The Experience of Modernity and Its Aesthetic Representations:  
Europe and the Middle East

Arabic 7601 Studies in Arabic Poetry

Arabic 7602 Studies in Arabic Prose

Arabic 7604 The Arabic Detective: Classical and Modern Crime Narratives

Arabic 7604 The Poetics of Arabic Narrative

Arabic 8891 Seminar in Arabic Studies

Hebrew 7601 Studies in Hebrew Poetry

Hebrew 7602 Studies in Hebrew Prose

Hebrew 8891 Seminar in Hebrew Studies

**SLAVIC AND EAST EUROPEAN LANGUAGES AND CULTURES**

Russian 6252 Issues in 19<sup>th</sup>-century Russian Literature

Russian 6253 Issues in 20<sup>th</sup>- and 21<sup>st</sup>-Century Russian Literature

Russian 6254 Russian Literary Genres

Russian 7250 The Russian Writer

Russian 7356 Gender, Feminism, and Russian Women's Culture

Russian 8550 Seminar in Russian Literature, Film, or Cultural Studies

Slavic 7370 Violence and Alterity in the Balkans

Slavic 8675 Seminar in Slavic and East European Literature and Culture

**SPANISH and PORTUGUESE**

Spanish 6700 Literary and Cultural Analysis

Spanish 7410 Mapping Medieval and Renaissance Iberian Literatures and Cultures

Spanish 7430 Mapping Modern and Contemporary Iberian Literatures and Cultures

Spanish 7450 Mapping Indigenous, Colonial and 19<sup>th</sup>-Century Latin American Literatures and  
Cultures

Spanish 7470 Mapping Modern and Contemporary Latin American Literatures, Cultures

Spanish 7510 Studies in Medieval Spanish Literature

Spanish 7520 Studies in Renaissance and Baroque Iberia

Spanish 7530 Studies in Modern Iberian Literatures and Cultures

Spanish 7540 Studies in Contemporary Iberian Literatures and Cultures



Spanish 7550 Studies in Indigenous and Colonial Latin American Literature  
Spanish 7560 Studies in Independence and 19th Century Latin American Literature  
Spanish 7570 Studies in Modern Latin American Literatures and Cultures  
Spanish 7580 Studies in Contemporary Latin American Literatures and Cultures  
Spanish 7590 Comparative Topics in Iberian and Latin American Literature  
Spanish 7595 Comparative Topics in Luso-Hispanic Literature and Culture  
Spanish 7900 Foundations of Contemporary Critical Theory  
Spanish 8510 Seminar in Medieval Iberia  
Spanish 8520 Seminar in Renaissance and Baroque Iberia  
Spanish 8530 Seminar in Modern Iberian Literatures and Cultures  
Spanish 8540 Seminar in Contemporary Iberian Literatures and Cultures  
Spanish 8550 Seminar in Indigenous and Colonial Latin American Literature  
Spanish 8560 Seminar in Independence and 19th Century Latin American Literature  
Spanish 8570 Seminar in Modern Latin American Lit & Cultures  
Spanish 8580 Seminar in Contemporary Latin American Lit & Cultures  
Spanish 8595 Seminar in Comparative Luso-Hispanic Literature and Culture  
Spanish 8800 Seminar in Literary and Cultural Theory  
Spanish 8894 Literatures and Cultures Colloquium

Portuguese 7400 Literatures and Cultures in Portuguese, from the Middle Ages to Neoclassicism  
Portuguese 7420 Literatures and Cultures in Portuguese, from Romanticism to Modernism  
Portuguese 7460 Literatures and Cultures in Portuguese, from Modernism to the Present  
Portuguese 7500 Studies in Literatures and Cultures of the Portuguese-Speaking World  
Portuguese 8500 Seminar in Comparative Luso-Hispanic Literature and Culture

#### **THEATRE**

Theatre 7701 Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory  
Theatre 7702 Early Modern to Enlightenment: Theatre, Performance, Theory, Text  
Theatre 7703 Mass Entertainment, Modernism and the Rise of Realism  
Theatre 7704 Contemporary Theatre and Performance: Experimentation and New Media



Department of African American and African Studies

College of Arts and Sciences  
486 University Hall  
230 North Oval Mall  
Columbus, OH 43210-1319

Phone (614) 292-3700  
Fax (614) 292-2293  
<http://www.aaas.osu.edu>

December 3, 2012

Professor Barry Shank  
Chair  
Department of Comparative Studies  
The Ohio State University  
Columbus Campus

Dear Professor Shank,

I am writing to express the full support of Department of African American and African Studies (AAAS) for the establishment of Graduate Interdisciplinary Specialization in Comparative Literature. To this end AAAS will contribute the following course to the curriculum of the proposed program:

AAAS 6757.01 Introduction to Grad Studies in African American and African Literature, 1746-1900

AAAS 6757.02 Introduction to Grad Studies in African American and African Literature, 1900-Present

AAAS 7751 Introduction to Graduate Studies in African Literature.

AAAS 7757 Theorizing Race and Ethnicity

Please feel free to contact me if you have any questions.

Yours

A handwritten signature in blue ink, appearing to read "H. Ike Okafor-Newsum".

H. Ike Okafor-Newsum  
Chair



Department of Classics

414 University Hall  
230 N. Oval Mall  
Columbus, OH 43210

Tel: (614) 292-2744  
Fax: (614) 292-7835  
classics.osu.edu

Barry Shank  
Professor & Chair  
Department of Comparative Studies  
The Ohio State University

December 4, 2012

Dear Barry,

I write to give the concurrence of the Classics Department for the proposed Graduate Interdisciplinary Specialization in Comparative Literature. This specialization will be of particular interest to several of our current graduate students, and is very much attune to the interests of our literature faculty in particular. Classics has historically had a long and richly rewarding relationship with Comparative Literature, beginning already in the early 1960's: I am very pleased indeed to see the potential for this relationship to flourish here at OSU.

Sincerely,

A handwritten signature in cursive script that reads "Benjamin Acosta-Hughes".

Benjamin Acosta-Hughes  
Professor and Chair



Department of East Asian Languages and Literatures

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398 Hagerty Hall  
1775 College Road  
Columbus, OH 43210-1340

Phone (614) 292-5816  
Fax (614) 292-3225  
Web <http://deall.osu.edu>

November 20, 2012

Professor Barry Shank  
Chair,  
Department of Comparative Studies

Re: Graduate Interdisciplinary Specialization in Comparative Literature

Dear Professor Shank:

On behalf of the Department of East Asian Languages and Literatures, I am writing in strong support of the proposed Graduate Interdisciplinary Specialization in Comparative Literature. This specialization adds an attractive option to students in our graduate program, especially those focused on literary studies. It pulls together the relevant expertise that exists in a number of units across campus to offer a flexible, yet rigorous opportunity to expand the graduate experience of many students. My colleagues and I look forward to the successful implementation of the proposed specialization.

Sincerely,

A handwritten signature in black ink that reads "Mari Noda".

Mari Noda  
Professor and Chair



Department of English

421 Denney Hall  
164 West 17th Avenue  
Columbus, OH 43210-1370

Phone (614) 292-6065  
Fax (614) 292-7816

4 December 2012

Professor Barry Shank,  
Chair, Department of Comparative Studies,  
CAMPUS

Dear Barry,

I have reviewed your proposal for a Graduate Interdisciplinary Specialization in Comparative Literature, in conjunction with the department's Graduate Policy and Procedure Committee. And I am happy to report that we were unanimously in support of the proposal. The English department is therefore pleased to offer concurrence for the GIS.

Sincerely,

A handwritten signature in black ink, appearing to read "Richard Dutton".

Richard Dutton  
Humanities Distinguished Professor and Chair



**Department of French and Italian**

200 Hagerty Hall  
1775 College Road  
Columbus, OH 43210-1340

Phone (614) 292-4938  
Fax (614) 292-7403

January 2, 2013

Barry Shank  
Chair, Department of Comparative Studies  
The Ohio State University

Dear Barry,

I want to express the Department of French and Italian's support of the proposal for a new Graduate Interdisciplinary Specialization in Comparative Literature. This GIS will certainly help to facilitate the interdisciplinarity that the College of Arts and Sciences, the Division of Arts and Humanities, and my department wish to promote especially among our graduate students. Many of FRIT's doctoral students already take courses in Comparative Studies, English, and Near Eastern Languages and Cultures, for example, and this GIS could allow them to organize and formalize their coursework in these other literatures and cultures. I also think that such a GIS has the potential to attract strong applicants who wish to expand their expertise beyond one tradition to Ohio State's doctoral programs in the Humanities. We look forward to its implementation.

Sincerely,

A handwritten signature in black ink, appearing to read "Jennifer Willging".

Jennifer Willging  
Chair and Associate Professor  
Department of French and Italian  
willging.1@osu.edu  
(614)292-4938



Department of Germanic Languages and Literatures

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498 Hagerty Hall  
1775 College Road  
Columbus, OH 43210-1229

Phone (614) 292-6985  
Fax (614) 292-8510  
E-mail [fischer.5@osu.edu](mailto:fischer.5@osu.edu)  
Web <http://germanic.osu.edu>

12/12/12

Professor Barry Shank, Chair  
Department of Comparative Studies  
452 Hagerty Hall  
1775 College Rd.  
Campus

Dear Barry:

I am writing to confirm that the Department of Germanic Languages and Literatures endorses the proposal for a Graduate Interdisciplinary Specialization in Comparative Literature. We wish you every success with this GIS.

With best wishes,

Bernd Fischer  
Professor of German and Interim Chair



Department of Near Eastern Languages and Cultures

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300 Hagerty Hall  
1775 College Road  
Columbus, OH 43210

Tel: (614) 292-9255  
Fax: (614) 292-1262  
nelc.osu.edu

November 20, 2012

Barry Shank  
Chair, Department of Comparative Studies

Re: Graduate Interdisciplinary Specialization in Comparative Literature

Dear Barry,

On behalf of the Department of Near Eastern Languages and Cultures, I write in support of the proposed Graduate Interdisciplinary Specialization in Comparative Literature. Such a proposal is very welcome (and overdue) as a means by which to expand the breadth and depth of literary studies available to our graduate students. It will also allow students to benefit from the expertise of faculty in other departments and provide an important new interdisciplinary dimension to the study of languages, literatures and cultures in Hagerty Hall. My colleagues and I look forward to what will certainly be a most successful and worthwhile project.

Yours,

A handwritten signature in black ink, appearing to be "Bruce Fudge", written over a horizontal line.

Bruce Fudge  
Interim Chair  
Department of Near Eastern Languages and Cultures





22 November 2012

Professor Barry Shank, Chair  
Department of Comparative Studies  
Campus

Dear Barry,

This letter constitutes an unqualified endorsement of your proposal for a Graduate Interdisciplinary Specialization in Comparative Literature. I see no problems whatever with concurrence and, along with several colleagues in DSEELC, greet this initiative with considerable enthusiasm.

I only regret that my two advisees who will defend their Ph.D. dissertations at the end of this year will not be able to benefit from such a program. Both have expressed the desire for graduate Comparative Literature courses at OSU, and one of them has applied for a position in that specialty at Towson University, in the hope that his excellent training in Russian and Polish literature will make him a viable candidate for the job. It is unlikely that their interest is unique across the departments the proposal names.

If there is anything that DSEELC can contribute to the rapid approval of the proposal, please do not hesitate to let me know. I genuinely look forward to teaching within GISCL in the near future.

Collegially,

A handwritten signature in cursive script that reads "Helena Gosciolo".

Helena Gosciolo  
Professor & Chair  
DSEELC



Department of Spanish and Portuguese

298 Hagerty Hall  
1775 College Rd.  
Columbus, OH 43210-1340

Phone (614) 292-4958  
Fax (614) 292-7726  
[www.sppo.osu.edu](http://www.sppo.osu.edu)

February 4, 2013

Barry Shank, Chair  
Comparative Studies  
The Ohio State University  
Campus

Dear Barry,

I have read with great interest the proposal to create a Graduate Interdisciplinary Specialization in Comparative Literature (GIS-CL), and I am writing to express my department's support for the proposal. The program of study is timely and relevant. It will be an attractive option for some of the graduate students who specialize in literatures and cultures in our Spanish programs or in the new Portuguese graduate program. We encourage comparative work within different Spanish-speaking regions (within Latin America or between Spain and Spanish America), as well as cross-linguistic work with Spain or Latin America. I am sure some of our students will take the opportunity to study other literary traditions as well. Offering a GIS to students who want to build expertise on comparative work per se, and work with more than one language, is a great idea. The graduate specialization brings together expertise already in place in our units, and will provide additional ways for students to strengthen their course of studies via a formal GIS in this field. I strongly support the proposal.

Sincerely,

A handwritten signature in black ink that reads "Fernando Unzueta".

Fernando Unzueta  
Associate Professor and Chair



**Department of Theatre**

College of Arts and Sciences  
1089 Drake Performance and Event Center  
1849 Cannon Drive  
Columbus, OH 43210

Phone (614) 292-5821  
Fax (614) 292-3222  
theatre@osu.edu  
theatre.osu.edu

January 7, 2013

Dr. Barry Shank  
Chair, Professor  
Department of Comparative Studies  
The Ohio State University

Dear Barry,

The Department of Theatre is happy to endorse the proposal for a Graduate Interdisciplinary Specialization in Comparative Literature. It is clear that this GIS is designed to complement the training of graduate students across numerous disciplines by providing a focused exposure to comparative literary theories and content areas. This should prove beneficial to our students interested in the specialization and help expand the potential for greater enrollment in the Theatre courses identified in your proposal. We are encouraged that it requires students to cross departmental boundaries and to familiarize themselves with at least two distinct bodies of literature and we believe the Department of Theatre can play a crucial role in this specialization.

Sincerely,

A handwritten signature in black ink that reads "Dan Gray". The signature is stylized and cursive.

Dan Gray  
Chair, Associate Professor  
Resident Scenic Designer